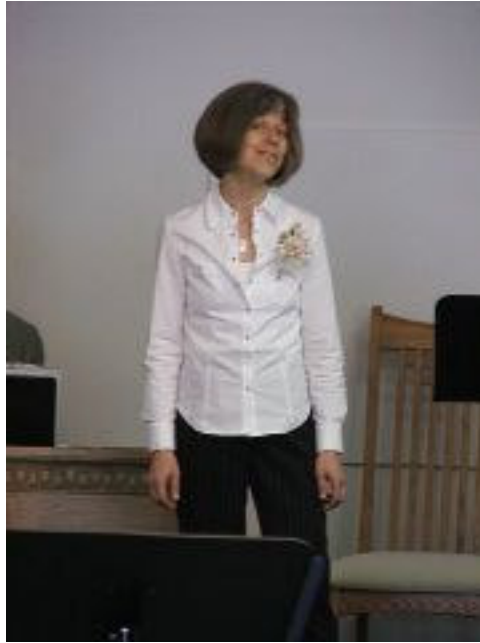


Let Your Light Shine!

Songs For Your Spirit  
Songs For Your Spirit  
Volume 1

*Keyboard Version*



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## Composer's Thoughts

Welcome to *Let Your Light Shine!* a collection of songs which emphasize the Truth of our being: each one of us is a unique expression of the Divine on this planet. We each have the awesome responsibility to discover our inner beauty, our connection to the Divine, and to gift the world with its light. Other topics in the *Songs For Your Spirit* series include:

- *Christmas and other Special Topics*
- *Faith Trust, and Letting Go*
- *God's Love*
- *Healing and Forgiveness*
- *On Your Daily Walk*
- *Prayer and Meditation*
- *Prosperity and Thought*
- *Release The Imprisoned Splendor*
- *We Are One*

Music is an integral part of any worship service. As a universal language, music has the ability to touch the depth of our spiritual selves. The energy created by music, energy which flows in and through and around us all, is never more moving than when each member of the congregation raises their voice in song. It is pure gift when the music minister provides the framework for every congregant to experience the message in song. It is toward this goal that *Songs For Your Spirit* came to be.

Music, for me, is the main channel through which Spirit's presence and guiding force make themselves known. Experiencing the minister's message in song through easy melodies and meaningful lyrics completes the service and provides an experiential memory that will resurface frequently during the week. It is my hope that, through bringing these songs to life, you and those with whom you worship will have found yet another path to the personal voice of Spirit within you.

**As a Minister or Spiritual Leader** you will find here the lyrics of transformational music, lyrics which support your message and may even provide the idea and framework for the next message. Many of the songs in the series were written from ministers' notes in order to "be the message" in song for the week. Search the CD to locate quickly the lyrics which meet your need.

**As a Music Minister** you will find:

- Catchy melodies in keys that the average singer can perform
- Easy-to-play piano arrangements formatted to minimize page turns
- Simple harmonies that are easily embellished by the improvisation artist
- Lead sheets in guitar-friendly keys
- A suggested use index to guide selection based on your need for a congregation, group, or solo piece
- Recordings, piano karaoke tracks, lyric text for projection

It is my hope that this music is both meaningful and easy to use. Your comments and suggestions are welcome! You will find contact information on page two for primary contributors. Please check out:

[www.SongsForYourSpirit.com](http://www.SongsForYourSpirit.com)

for links to spiritual music from many other talented and beautiful people!

Blessings, my friends!  
Jeanne

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# Let Your Light Shine!

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# I Can't Deny It Anymore

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Lots of Energy (♩ = c. 132)

G D

I can't de -  
I can't keep

The first system of music features a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lots of Energy' with a quarter note equal to approximately 132 beats per minute. The system begins with a G chord, followed by a D chord. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

3 G Gsus4 G C

ny it an - y - more, this feel - ing deep in - side.  
qui - et an - y - more. I must ex - press this joy.

The second system continues the piece. It starts with a triplet of eighth notes. The chords are G, Gsus4, G, and C. The piano accompaniment features a more active right hand with chords and a steady bass line.

6 D G Gsus4 G

I just can't hide it an - y - more this en - er -  
I can't pro - tect it an - y - more. It begs to

The third system concludes the piece. It begins with a D chord, followed by G, Gsus4, and G. The piano accompaniment continues with chords and a bass line.

I Can't Deny It Anymore - page 2

9

D D7

gy, this in - ner drive.  
grow so you will know that

11

G D B7 E A D G

Deep down in - side my soul God lives and helps me grow.  
some - where in - side of you God lives and helps you too!

1. 13

2.

1. 13

2.

# I Am That You Are

Words and Music by Jeanne Loehnis  
arr. by Jeanne Loehnis and Bethany Lindblad

Prayerfully (♩ = c. 96)

Musical notation for the first system of the piano accompaniment. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as 'Prayerfully' with a quarter note equal to approximately 96 beats per minute. The system consists of a treble and bass clef staff. Chords are indicated above the treble staff: F, G, Am, F, C/G, G, C, F.

Musical notation for the second system, including vocal melody and piano accompaniment. The system starts with a treble clef staff for the vocal line and a grand staff for the piano accompaniment. Chords are indicated above the vocal staff: C, G11, C, F, G, C. The lyrics are: 1. In Your name, Fa-ther, I come to - day. (2) world, Fa-ther, I am Your light.

Musical notation for the third system, including vocal melody and piano accompaniment. The system starts with a treble clef staff for the vocal line and a grand staff for the piano accompaniment. Chords are indicated above the vocal staff: F, Dm, G, C, F. The lyrics are: I come to You in prayer. In Your name, Moth-er, these I shine that all may see. In the world, Moth-er, Your

I Am That You Are - page 2

11 G Am F G C

words I say: Fa - ther - Moth - er God, I Am. For You have  
truth shines bright. Fa - ther - Moth - er God, I Am. For You have

Detailed description: This system contains measures 11, 12, and 13. The vocal line starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 12, it continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. In measure 13, it has a quarter rest, a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

14 F Dm Em

made me to shine as the stars in the night.  
made me to know Your ways as my own.

Detailed description: This system contains measures 14, 15, and 16. The vocal line begins with a quarter note G4, a quarter note A4, and a quarter note B4. In measure 15, it has a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. In measure 16, it has a quarter note G5, a quarter note F5, and a quarter note E5. The piano accompaniment continues with chords and a bass line.

17 C7 F Dm

For You have made me to send forth Your glo - ry  
For You have made me that through me Your sto - ry be

Detailed description: This system contains measures 17, 18, and 19. The vocal line starts with a quarter note G4, a quarter note A4, and a quarter note B4. In measure 18, it has a quarter note C5, a quarter note D5, and a quarter note E5. In measure 19, it has a quarter note F5, a quarter note G5, and a quarter note A5. The piano accompaniment features chords and a bass line.

I Am That You Are - page 3

20 Gsus4 G C C/B

bright!  
known!

You have made me in Your  
You have taught me through the

23 Am C/G F Dm G

im - age,  
Pow'r - of the Word;

Cre - a - ted me from You. And  
made clear to me Your paths. And

1.  
26 F G Am F C/G G

I am the Love that You are. I am that You

I Am That You Are - page 4

29 C F C G11 | 2.F G

are. 2. In the I am the Word that You

32 Am F C/G rit. G F a tempo G

are. I am that You are.

35

Am F C/G rit. G C

# If My Life

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Flowing (♩ = c. 148)

C C7 F Dm C/G

6 G11 C C7

If my life shows you the  
If my life leads you from

11 F Dm C/G C F

path - way... If my life lights your way home...  
dark - ness... If my life points to the light...

If My Life - page 2

16 Em Dm

If my life helps with your jour - ney... I'll have  
If my life lifts some con - fu - sion... I'll have

21 C/G G 1 C 2 C

served shared Spi - rit this day.  
bles - sings of sight.

25 A11 D D7 G Em

If my life feeds your deep hun - ger... If my  
If my gifts you with friend - ship... If my

If My Life - page 3

30 D/A D G F#m

life is balm for your wounds... If my life  
 life shares in your joy... If my life

35 F#m7 Em Em7 D/A A

com - forts and soothes you... Then you'll know Spi - rit through  
 mir - rors true lov - ing... Then you'll see Spi - rit as

40 <sup>1</sup>D <sup>2</sup>D

me. me.

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# Each of Us is God Creating

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Upbeat (♩ = c. 140)

Chorus C F G C G

1. 2. 3. Each of us is God cre - a - ting, each one on a spe - cial path.  
4. Each of you is God cre - a - ting. You are on a spe - cial path.

5 C F Dm G

Each of us is God cre - a - ting beau - ty, laugh - ter and  
Yes you are, you're God cre - a - ting beau - ty, laugh - ter and

9 C 1, 2, 3 C7 To Verse 4 Final Ending Verse F

love.  
love.

1. To some are giv - en  
2. All we have are  
3. In - - - - - spired by the

Each Of Us Is God Creating - page 2

13 C Dm G C

hearts of gold,  
gifts from God,  
love of God

ev - ry oth - ers,  
skill that we pos - sess.  
pre - sent ev - ry - where,

16 F Em D7

Some have wealth e - nough to share with oth - ers in this  
Used in love, we're God's right hand, so oth - ers we can  
all our gifts and tal - ents too, they

19 G D7 G

*To Chorus* *To Chorus*

land!  
bless!

grow on - ly when we share!

# Can It Be?

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Joyfully (♩ = c. 144)

The musical score is written in 4/4 time with a tempo of approximately 144 beats per minute. It consists of three systems of music, each with a vocal line and a piano accompaniment. Chord symbols are placed above the vocal line.

**System 1:** Chords: C, G/B, F/A, G, F, Em, Dm, C. Lyrics: 1. Can it be? Can it be? Can it be God's; 2. Can it be? Can it be? Can it be God's.

**System 2:** Chords: G, C, F, C/G, F, C/E. Lyrics: Love in me? All this joy and en - er - gy is; Love so free? All you feel with - in your heart is.

**System 3:** Chords: Dm7, D, G, C, G/B. Lyrics: mine to share to - day! Can you see?; yours to share to - day! Can you see?

Can It Be - page 2

10 F/A G F Em Dm C G C

Can you see? I was made God's Love to be! In  
Can you see? You were made God's Love to be! With

Detailed description: This system contains measures 10, 11, and 12. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5 in measure 10; F4, E4, D4, C4 in measure 11; and G4, F4, E4, D4 in measure 12. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, B3, C4 in measure 10; F3, E3, D3, C3 in measure 11; and G3, F3, E3, D3 in measure 12. The right hand plays chords: F/A and G in measure 10; F, Em, and Dm in measure 11; and G and C in measure 12.

13 F C/G F C/E Dm7 G B $\flat$  F C

ev - ery - thing I say and do I'll be God's Love for you!  
ev - ery - thing you say and do we'll see God's Love in you!

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5 in measure 13; F4, E4, D4, C4 in measure 14; and G4, F4, E4, D4 in measure 15. The piano accompaniment (grand staff) features a bass line of quarter notes: G3, A3, B3, C4 in measure 13; F3, E3, D3, C3 in measure 14; and G3, F3, E3, D3 in measure 15. The right hand plays chords: F and C/G in measure 13; F and C/E in measure 14; and Dm7, G, B $\flat$ , F, and C in measure 15.

# Reflected In Me

Words and Music by Jeanne Loehnis

arr. by Linda A. Missad

Meditative (♩ = c.78)

F Bdim Am Dm7

1. Your Love, O Lord, is ev - ery - where, in  
 2. Your Will, O Lord, be done through me. In  
 3. Your Joy, O Lord, plant deep in me. Your

3 B♭ Gm F6/C F

ev - ery - thing in ev - ery - one. Yes I  
 all I do, Your Will be seen. May my  
 hap - pi - ness grow strong and free. May the

5 Am Dm7 B♭ Gm

know that your Love lives in - side us all, the  
 ac - tions por - tray that which You hold dear. Lord,  
 smile on my face show Your pre - sence clear as

Reflected in Me - page 2

7 F/C C7 F *cresc.*

source of good we do. May It  
 guide my steps this day. May You  
 friends to me draw near. May You

9 F Am B $\flat$  Gm

shine from me so ev - ery - one can see Your  
 shine through me for ev - ery - one to see Your  
 shine through me for ev - ery - one to see Your

11 F/C C F

Love re - flec - ted in me.  
 Will re - flec - ted in me.  
 Joy re - flec - ted in me.

# Light One Candle

Words and Music by Jeanne Loehnis  
arr. Linda A. Missad

Lightly\* (♩ = c. 110)

Chorus  
G7

C

1. 'Tis bet - ter to light one can - dle of Love
2. 'Tis bet - ter to light one can - dle of Love
3. 'Tis bet - ter to light one can - dle of Love

Dm

G

3

C

to-day than to curse the dark - ness and walk a-way.  
to-day than a - fraid to stop try - ing and hide a way.  
to-day than a - lone face each chal - lenge and go as-tray!

(\* ) Melody is lower line throughout. To simplify for congregation use, consider selecting only one refrain to be repeated between verses.

Light One Candle - page 2

Dm

Light the candle of Love deep with - in. Let Love's  
 Bring God's Love to face ev - e - ry fear. Soon you'll  
 Walk with Love down each path that you trod. Be made

G 1, 2 C *Fine last time*

light guide your foot-steps a-gain.  
 trust Love to al - ways be near.  
 strong through the One-ness of God.

C G13 VC

*Verse* F C/E

1. Just one can - dle of Love burn - ing bright  
 2. Just one can - dle of Love glow - ing strong

Light One Candle - page 3

Dm G C C7

has the po - wer to ig - nite  
in - vites your neigh - bor to be - long

The first system of music features a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one flat and a 7/8 time signature. The piano accompaniment is in grand staff. The system includes four measures of music with lyrics underneath. Chord symbols Dm, G, C, and C7 are placed above the vocal line.

F Em Am

the spark that lives deep in ev - ery soul. Let it burn!  
to the fam - ily u - ni - ted in Love. May God's will

The second system of music continues the vocal line and piano accompaniment. It consists of four measures with lyrics. Chord symbols F, Em, and Am are placed above the vocal line.

Dm D G D.S. al Fine

Let it glow! Let God's Love show!  
now be done. May all be One.

The third system of music concludes the piece. It consists of four measures with lyrics. Chord symbols Dm, D, and G are placed above the vocal line. The system ends with the instruction "D.S. al Fine".

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# Your Smile

Words and Music by Jeanne Loehnis  
*arr. by Linda A. Missad*

Playfully (♩ = c. 192)

G C G C

The world is a bet - ter place

8 G C G/B C C7 F C/E

with a smile up - on my face. And I can't help but

15 Dm G C7 F C/E Dm G C

show my grin. You'll see it - right a - bove my chin. My smile.

Your Smile - page 2

22 F C/E G/D C G C G

My smile. Be

29 C G C G C G/B C

care - ful, it's con - ta-gious. When you join me, we're out - ra-geous!

36 C7 F C/E Dm G F C/E

'Cause we'll start to laugh and soon real soon ev - ery - one will hear us

Your Smile - page 3

43 Dm G C F C/E G/D C

in this room and laugh. And laugh.

50 G C G C G C G

Im - a - gine now your ma - ma, im -

57 C G/B C C7 F C/E Dm

a - gine now your pa - pa: laugh - ing oh so hard they're cry - ing

Your Smile - page 4

64 G F C/E Dm G C7

too! And they've learned they love to laugh with you! Oh

69 F C/E Dm G C F C/E

see what one lone smile can do! Your smile.

76 G/D C G C

Your smile.

# And If I Am The Only Book They Read

Words and Music by Jeanne Loehnis  
*arr. by Linda A. Missad*

As a prayer (♩ = c. 110)

Good mor - ning Lord,  
So ma - ny folks  
And some - times my friends

I'm here a - gain  
don't know You Lord.  
for - get You Lord.

I've come to talk with You a - gain.  
Don't know the sto - ries of Your love.  
They can - not trust in Your sweet love.

Rea - dy to know Your love once more.  
They long for hap - pi - ness and joy.  
I see them sad and all a - lone.

And If I Am the Only Book They Read - page 2

10 D G C

Be with me, Lord, as I  
 Be with them, Lord, as they  
 Guide me to their care, Lord, as we

13 D Em C

go a - bout my day. Be my  
 go a - bout their days. Be their  
 walk these roads to - ge - ther. Help me be their

16 D C G/B Am G

friend, ev - ry step of the way.  
 friend, ev - ry step of the way.  
 friend, help me show them Your love.

And If I Am the Only Book They Read - page 3

19

C D

I re - mem - ber my mo - ther tel - ling me, "Be the ve - ry  
 My Mo - ther told me long a - go "Al - ways let the  
 And if I am the on - ly book they read, may my pa - ges

22

C G/B Am7 G Am7

best that you can be. Pray to your Lord both night and day.  
 love in - side you show." And on - ly now I un - der - stand  
 tell Your truth in - deed. We will work to - ge - ther, You and I.

25

D C D

The Lord is sure to guide your way!"  
 that I am here as Your right hand.  
 And may Your love light shine in my eyes!

And If I Am the Only Book They Read - page 4

28 1,2 *Final Ending* C

And if I am the on - ly book they read,

31 D C G/B Am7 G

may my pa-ges tell Your truth in - deed. We will work to -

34 Am7 D C

ge ther, You and I. And may Your love light shine in my eyes!

37 D *rit.* C Gsus2 G

Let Your love light shine!

# You Are My Light

Prayerfully (♩ = c. 70)

Verses sung freely

Words and Music by Jeanne Loehnis

arr. by Linda A. Missad

B<sup>b</sup>sus2 Dm Cm7 F11 B<sup>b</sup>sus2 Dm7

I stopped one day to ask the Lord,  
God's mes - sage was so loud and clear I

4 Cm7 F11 Cm E<sup>b</sup>

what am I to do? Con - fused was I and strug - gling so to  
could not walk a - way. My choi - ces must be true to Love each

6 E<sup>b</sup>/G F/A F B<sup>b</sup>add9 Dm

make my dreams come true. I did - n't know which way to turn; un -  
mo - ment of each day. The dream I hold with - in my heart is

You Are My Light - page 2

8 Cm7 F EbM7 Cm7

sure of my life's plan. From deep with - in I heard God's voice, and  
 God's plan for us all. To - geth - er love with one ac - cord; to -

Chorus (♩ = c. 133)

10 Eb C7 F Bb Bb/A 3 Gm7 Dm7

now I un - der - stand. You are My Light, My ev - 'ry - thing.  
 geth - er live God's call.

14 Fm Bb7 Eb Eb/D Cm Cm/F Dm Bdim Gaug

In You grows the seed of Spi-rit's Truth.

You Are My Light - page 3

19 Cm F7 B $\flat$  B $\flat$ /A Gm Gm7/F

You form My bod - y on the earth. On - ly through

23 E $\flat$  C7 F F sus4 F

you does the world to Me give birth.

27 B $\flat$  B $\flat$ /A<sub>3</sub> Gm7 Dm Fm B $\flat$ 7

You are My life, My sym - pho - ny. Each of

You Are My Light - page 4

31 E<sup>b</sup>sus2 Cm Cm/F Dm G Cm7

you is an in - stru - ment of Love. In ev - 'ry - thing you

36 F7 B<sup>b</sup> B<sup>b</sup>/A Gm7 Cm7

do, let My light shine through! Then your dream and

40 F B<sup>b</sup> Dm Cm7 B<sup>b</sup>sus2

My Love will be one!

# Oh, It's A New Day

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Have Fun (♩ = c. 96)

Verse: (slower than chorus)

5

A7

D

D7

G7

1. Be - fore I fill my day with chores, im - por - tant though they  
2. Be - fore I make a list of tasks that I think should get

10

D

Bm

F#m

Em

E

be, I look out at my fel - low man, each soul who walks with  
done I pray that I'll be shown the true im - por - tance of each

Oh, It's A New Day - page 2

14 A7 D D7 G7

me. I ask the Lord to show me where a need I can ful -  
one. I make a list and choose with care the ones to

18 D/A G7 D/A Em A

fill. I plan to lend a help - ing hand: to go and do God's  
do. I leave the rest and do my best. I'm work - ing God for

22 D *accel. to chorus* A7

*Chorus: (♩ = c. 120)*

Will. Oh it's a  
You!

*accel. to chorus*

Oh, It's A New Day - page 3

26 D D7 G7 D/A Em

new day for be-ing with You. Yes it's a new day for

32 E A7 D D7 G7 D/A

liv-ing in Truth! Oh it's a new day, I'm start-ing a - gain

38 Em A <sup>1</sup>D *rit. to verse tempo* <sup>2</sup>D

liv-ing a life of love. love.

*rit. to verse tempo*

# Take the Gift That You Are

Words and Music by Jeanne Loehnis

arr. by Linda A. Missad

Lively (♩ = c. 144)

B $\flat$  Dm E $\flat$

1. Ev - e - ry day in ev - e - ry way, o - pen to the Love of God!  
2. Ev - e - ry day in ev - e - ry way, show the world the love in your heart!

4 F B $\flat$  Dm

Ev - e - ry day in ev - e - ry way, be  
Ev - e - ry day in ev - e - ry way,

7 Cm7 F E $\flat$  B $\flat$ /D

o - pen to the Love of God! God's Pre - sence  
show the world your lov - ing heart! God's Love is

Take the Gift That You Are - page 2

10 Cm7 B $\flat$ /D E $\flat$  B $\flat$ /D Cm7 F

flow - ing with - in you; God's Love which glows in your smile!  
 gui - ding your life now. God's ways are one with your own!

13 E $\flat$  Dm B $\flat$ /D Cm7 B $\flat$ /D E $\flat$  Cm7

God's Pre - sence, one with your es - sence. One with ev - ery - thing that you are.  
 God's Spi - rit tak - ing the next step: lead - ing as you share from your soul.

16 *Refrain:* F B $\flat$  B $\flat$ 7 E $\flat$ /G Cdim/G $\flat$

And I say, Take the gift that you are in God and  
 And we say, Take the gift that you are in God and

Take the Gift That You Are - page 3

19  $B\flat/F$  F  $B\flat$   $B\flat$

give it to your fel - low man!  
give it to your fel - low man!

*Alternate refrain (might be easier to sing):*

22  $B\flat$   $B\flat 7$   $E\flat/G$   $C\dim/G\flat$


Take the gift that you are in God and  
Take the gift that you are in God and

24  $B\flat/F$  F  $B\flat$  F7  $B\flat$

give it to your fel - low man!  
give it to your fel - low man!

(\*) Note: Choose from the two refrains supplied. With each verse, the chosen refrain is repeated.

# Let Your Light Shine!



## Songs For Your Spirit Songs For Your Spirit Volume 1

*Lead Sheet Version*



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## Composer's Thoughts

Welcome to *Let Your Light Shine!* a collection of songs which emphasize the Truth of our being: each one of us is a unique expression of the Divine on this planet. We each have the awesome responsibility to discover our inner beauty, our connection to the Divine, and to gift the world with its light. Other topics in the *Songs For Your Spirit* series include:

- *Christmas and other Special Topics*
- *Faith Trust, and Letting Go*
- *God's Love*
- *Healing and Forgiveness*
- *On Your Daily Walk*
- *Prayer and Meditation*
- *Prosperity and Thought*
- *Release The Imprisoned Splendor*
- *We Are One*

Music is an integral part of any worship service. As a universal language, music has the ability to touch the depth of our spiritual selves. The energy created by music, energy which flows in and through and around us all, is never more moving than when each member of the congregation raises their voice in song. It is pure gift when the music minister provides the framework for every congregant to experience the message in song. It is toward this goal that *Songs For Your Spirit* came to be.

Music, for me, is the main channel through which Spirit's presence and guiding force make themselves known. Experiencing the minister's message in song through easy melodies and meaningful lyrics completes the service and provides an experiential memory that will resurface frequently during the week. It is my hope that, through bringing these songs to life, you and those with whom you worship will have found yet another path to the personal voice of Spirit within you.

**As a Minister or Spiritual Leader** you will find here the lyrics of transformational music, lyrics which support your message and may even provide the idea and framework for the next message. Many of the songs in the series were written from ministers' notes in order to "be the message" in song for the week. Search the CD to locate quickly the lyrics which meet your need.

**As a Music Minister** you will find:

- Catchy melodies in keys that the average singer can perform
- Easy-to-play piano arrangements formatted to minimize page turns
- Simple harmonies that are easily embellished by the improvisation artist
- Lead sheets in guitar-friendly keys
- A suggested use index to guide selection based on your need for a congregation, group, or solo piece
- Recordings, piano karaoke tracks, lyric text for projection

It is my hope that this music is both meaningful and easy to use. Your comments and suggestions are welcome! You will find contact information on page two for primary contributors. Please check out:

[www.SongsForYourSpirit.com](http://www.SongsForYourSpirit.com)

for links to spiritual music from many other talented and beautiful people!

Blessings, my friends!  
Jeanne

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# Let Your Light Shine!

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# I Can't Deny It Anymore

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Lots of Energy (♩ = c. 132)

I can't de -  
I can't keep

ny it an - y - more,  
qui - et an - y - more.

this feel - ing deep in - side.  
I must ex - press this joy.

I just can't hide it an - y - more  
I can't pro - tect it an - y - more.

this en - er -  
It begs to

gy, this in - ner drive.  
grow so you will know

that

Deep down in - side my soul God lives and helps me grow.  
some - where in - side of you God lives and helps you too!

# I Am That You Are

Words and Music by Jeanne Loehnis  
arr. by Jeanne Loehnis and Bethany Lindblad

Prayerfully (♩ = c. 96)

F G Am F C/G G C F

5 C G11 C F G C

1. In Your name, Fa-ther, I come to - day.  
(2) world, Fa-ther, I am Your light.

8 F Dm G C F

I come to You in prayer. In Your name, Moth-er, these  
I shine that all may see. In the world, Moth-er, Your

11 G Am F G C

words I say: Fa-ther-Moth-er God, I Am. For You have  
truth shines bright. Fa-ther-Moth-er God, I Am. For You have

14 F Dm Em

made me to shine as the stars in the night.  
made me to know Your ways as my own.

17 C7 F Dm

For You have made me to send forth Your glo - ry  
For You have made me that through me Your sto - ry be

I Am That You Are - page 2

20 Gsus4 G C C/B

bright! You have made me in Your  
known! You have taught me through the

23 Am C/G F Dm G

im - age, Cre - a - ted me from You. And  
Pow'r - of the Word; made clear to me Your paths. And

1. 26 F G Am F C/G G

I am the Love that You are. I am that You

29 C F C G11 2.F G

are. 2. In the I am the Word that You

32 Am F C/G rit. G F a tempo G

are. I am that You are.

35 Am F C/G G C

# If My Life

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Flowing (♩ = c. 148)

C C7 F Dm7 C/G

6 G C G11 C

If my life shows you the  
If my life leads you from

11 F C/G F

path - way... If my life lights your way home...  
dark - ness... If my life points to the light...

16 Em Dm

If my life helps with your jour - ney... I'll have  
If my life lifts some con - fu - sion... I'll have

21 C/G G <sup>1</sup>C <sup>2</sup>C

served shared Spi - rit this day.  
bles - sings of sight.

If My Life - page 2

25 A11 D G

If my life feeds your deep hun - ger... If my  
If my life gifts you with friend-ship... If my

30 D/A G F#m

life is balm for your wounds... If my life  
life shares in your joy... If my life

35 F#m7 Em Em7 D/A A

com - forts and soothes you... Then you'll know Spi - rit through  
mir - rors true lov - ing... Then you'll see Spi - rit as

40 1D 2D

me. me.

# Each of Us is God Creating

Upbeat (♩ = c. 140)

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

*Chorus*

C F G C G

1. 2. 3. Each of us is God cre - a - ting, each one on a spe - cial path.  
4. Each of you is God cre - a - ting, You are on a spe - cial path.

5 C F Dm G

Each of us is God cre - a - ting beau - ty, laugh - ter and  
Yes you are, you're God cre - a - ting beau - ty, laugh - ter and

9 C

1, 2, 3 To Verses C7 4 Final Ending Verses F

love. 1. To some are giv - en  
love. 2. All we have are  
3. In - - - - - spired by the

13 C Dm G C

hearts of gold, oth - ers, skill - ful hands.  
gifts from God, ev - ry skill that we pos - sess.  
love of God pre - sent ev - ry - where,

16 F Em 1, 2 D7

Some have wealth e - nough to share with oth - ers in this  
Used in love, we're God's right hand, so oth - ers we can  
all our gifts and tal - ents too, they - - - - -

19 G To Chorus 3 D7 G To Chorus

land! - - - - -  
bless! - - - - -  
grow on - ly when we share!

# Can It Be?

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Joyfully (♩ = c. 144)

C G/B F/A G F Em Dm C

1. Can it be? Can it be? Can it be God's  
2. Can it be? Can it be? Can it be God's

4 G C F C/G F C/E

Love in me? All this joy and en - er - gy is  
Love so free? All you feel with - in your heart is

7 Dm7 D G C G/B

mine to share to - day! Can you see?  
yours to share to - day! Can you see?

10 F/A G F Em Dm C G C

Can you see? I was made God's Love to be! In  
Can you see? You were made God's Love to be! With

13 F C/G F C/E Dm7 G B♭ F C

ev - ery - thing I say and do I'll be God's Love for you!  
ev - ery - thing you say and do we'll see God's Love in you!

# Reflected In Me

Words and Music by Jeanne Loehnis

arr. by Linda A. Missad

Meditative (♩ = c.78)

F Bdim Am Dm7

1. Your Love, O Lord, is ev - ery - where, in  
 2. Your Will, O Lord, be done through me. In  
 3. Your Joy, O Lord, plant deep in me. Your

3 Bb Gm F6/C F

ev - ery - thing in ev - ery - one. Yes I  
 all I do, Your Will be seen. May my  
 hap - pi - ness grow strong and free. May the

5 Am Dm7 Bb Gm

know that your Love lives in - side us all, the  
 ac - tions por - tray that which You hold dear. Lord,  
 smile on my face show Your pre - sence clear as

7 F/C C7 F *cresc.*

source of good we do. May It  
 guide my steps this day. May You  
 friends to me draw near. May You

9 F Am Bb Gm

shine from me so ev - ery - one can see Your  
 shine through me for ev - ery - one to see Your  
 shine through me for ev - ery - one to see Your

11 F/C C F

Love re - flec - ted in me.  
 Will re - flec - ted in me.  
 Joy re - flec - ted in me.

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# Light One Candle

Lightly\* (♩ = c. 110)

Words and Music by Jeanne Loehnis  
arr. Linda A. Missad

1. 'Tis bet - ter to light one can - dle of Love
2. 'Tis bet - ter to light one can - dle of Love
3. 'Tis bet - ter to light one can - dle of Love

to-day than to curse the dark - ness and walk a-way.  
to-day than a - fraid to stop try - ing and hide a way.  
to-day than a - lone face each chal - lenge and go as-tray!

Light the candle of Love deep with - in. Let Love's  
Bring God's Love to face ev - e - ry fear. Soon you'll  
Walk with Love down each path that you trod. Be made

light guide your foot-steps a - gain.  
trust Love to al - ways be near.  
strong through the One - ness of God.

(\* ) Melody is lower line throughout. To simplify for congregation use, consider selecting only one refrain to be repeated between verses.

Light One Candle - page 2

Verse F



1. Just one can - dle of Love burn - ing bright  
2. Just one can - dle of Love glow - ing strong



has the po - wer to ig - nite  
in - vites your neigh - bor to be - long



the spark that lives deep in ev - ery soul. Let it burn!  
to the fam - ily u - ni - ted in Love. May God's will



Let it glow! Let God's Love show!  
now be done. May all be One.

# Your Smile

Words and Music by Jeanne Loehnis  
*arr. by Linda A. Missad*

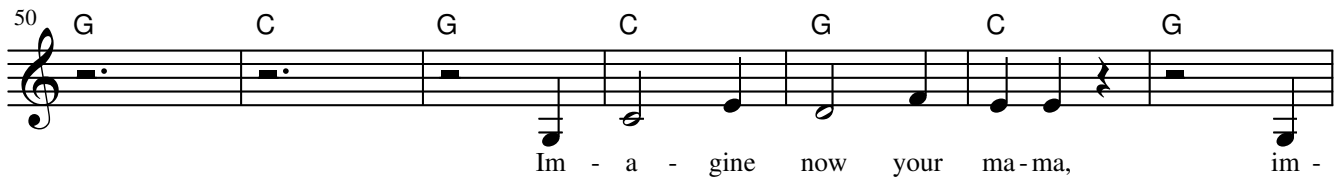
Playfully (♩ = c. 192)

The world is a bet - ter place  
with a smile up - on my face. And I can't help but  
show my grin. You'll see it - right a - bove my chin. My smile.  
My smile. Be  
care - ful, it's con - ta - gious. When you join me, we're out - ra - geous!  
'Cause we'll start to laugh and soon real soon ev - ery - one will hear us  
in this room and laugh. And laugh.

Chords: G, C, G, C, G, C, G, C, G/B, C, C7, F, C/E, Dm, G, C, F, C/E, G/D, C, G, C, G, C, G, C, G/B, C, C7, F, C/E, Dm, G, F, C/E, Dm, G, C, F, C/E, G/D, C

Your Smile - page 2

50 G C G C G C G



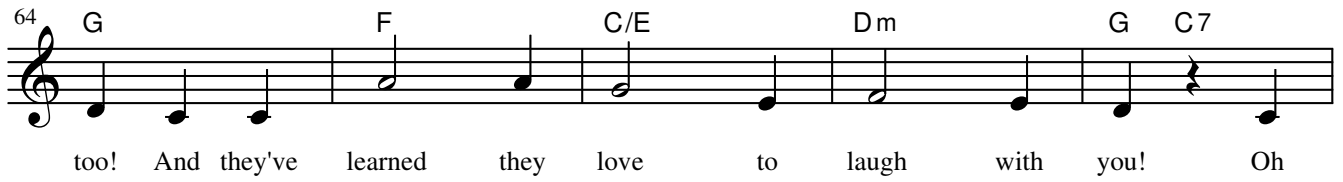
Im - a - gine now your ma - ma, im -

57 C G/B C C7 F C/E Dm



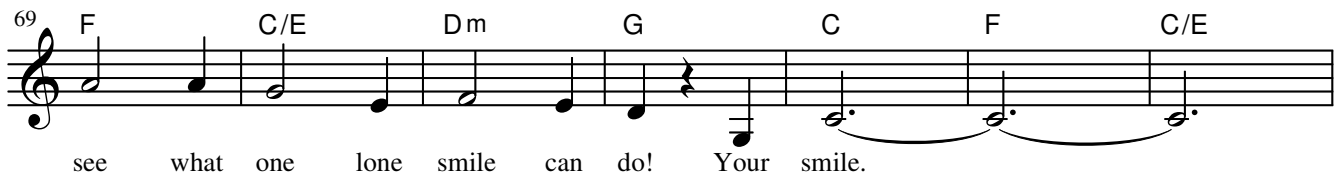
a - gine now your pa - pa: laugh - ing oh so hard they're cry - ing

64 G F C/E Dm G C7



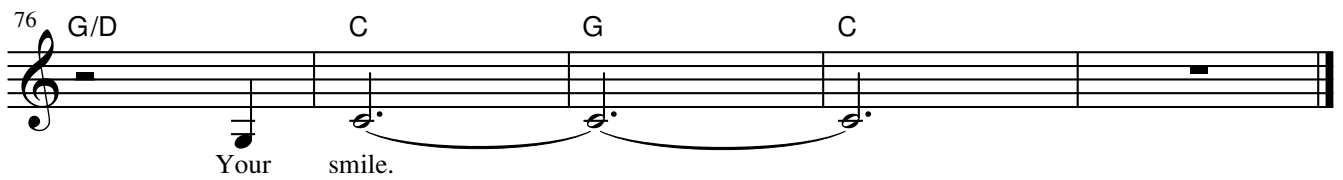
too! And they've learned they love to laugh with you! Oh

69 F C/E Dm G C F C/E



see what one lone smile can do! Your smile.

76 G/D C G C

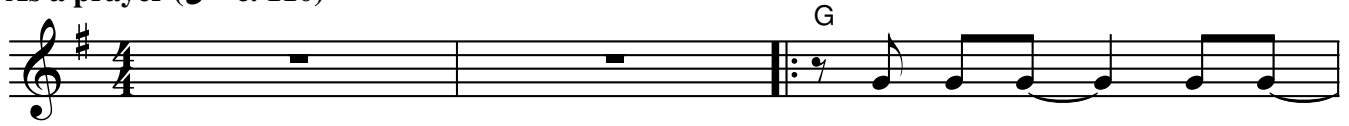


Your smile.

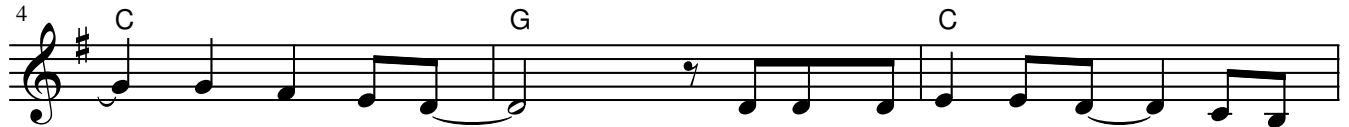
# And If I Am The Only Book They Read

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

As a prayer (♩ = c. 110)

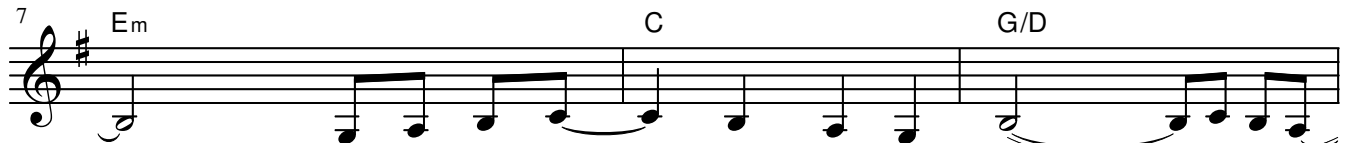


Good mor - ning Lord,  
So ma - ny folks  
And some - times my friends



I'm here a - gain  
don't know You Lord.  
for - get You Lord.

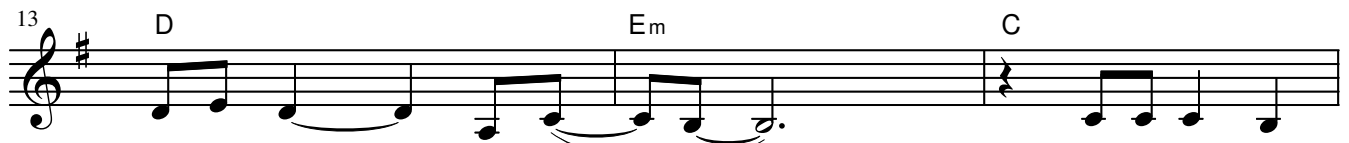
I've come to talk with You a - gain.  
Don't know the sto - ries of Your love.  
They can - not trust in Your sweet love.



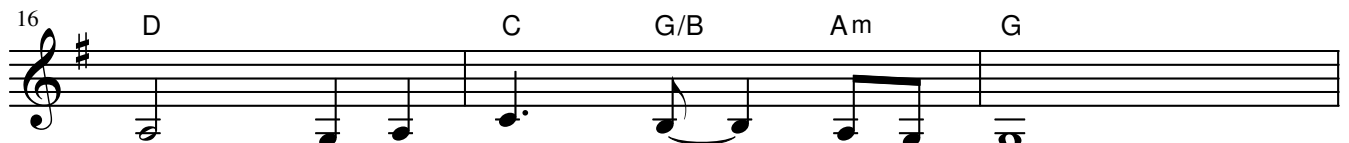
Rea - dy to know Your love once more.  
They long for hap - pi - ness and joy.  
I see them sad and all a - lone.



Be with me, Lord, as I  
Be with them, Lord, as they  
Guide me to their care, Lord, as we



go a - bout my day. Be my  
go a - bout their days. Be their  
walk these roads to - ge - ther. Help me be their



friend, ev - ry step of the way.  
friend, ev - ry step of the way.  
friend, help me show them Your love.

And If I Am the Only Book They Read - page 2

19  C D

I re - mem - ber my mo - ther tel - ling me, "Be the ve - ry  
 My Mo - ther told me long a - go "Al - ways let the  
 And if I am the on - ly book they read, may my pa - ges

22  C G/B Am7 G Am7

best that you can be. Pray to your Lord both night and day.  
 love in - side you show." And on - ly now I un - der - stand  
 tell Your truth in - deed. We will work to - ge - ther, You and I.

25  D C D

The Lord is sure to guide your way!"  
 that I am here as Your right hand.  
 And may Your love light shine in my eyes!

28  Final Ending C

And if I am the on - ly book they read,

31  D C G/B Am7 G

may my pa - ges tell Your truth in - deed. We will work to -

34  Am7 D C

ge ther, You and I. And may Your love light shine in my eyes!

37  D rit. C Gsus2 G

Let Your love light shine!

# You Are My Light

Prayerfully (♩ = c. 70)

Words and Music by Jeanne Loehnis

Capo 3

Verses sung freely, 8va lower than written

arr. by Linda A. Missad

Gsus2 Bm Am7 D11 Gsus2 Bm7

I stopped one day to ask the Lord,  
God's mes - sage was so loud and clear I

4 Am7 D11 Am C

what am I to do? Con - fused was I and strug - gling so to  
could not walk a - way. My choi - ces must be true to Love each

6 C/E D/F# D Gadd9 Bm

make my dreams come true. I did - n't know which way to turn; un -  
mo - ment of each day. The dream I hold with - in my heart is

8 Am7 D CM7 Am7

sure of my life's plan. From deep with - in I heard God's voice, and  
God's plan for us all. To - geth - er love with one ac - cord; to -

Chorus (♩ = c. 133)

10 C A7 D G G/F# Em7 Bm7

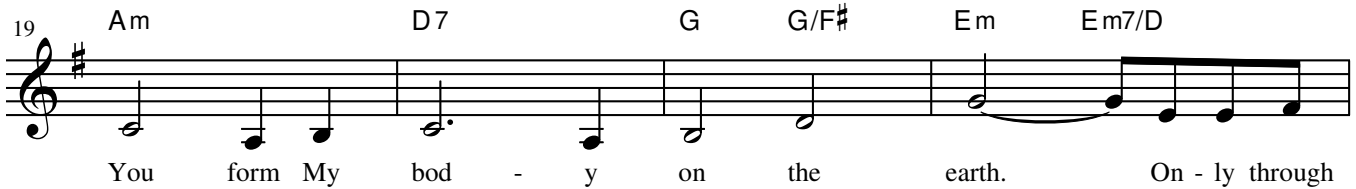
now I un - der - stand. You are My Light, My ev - 'ry - thing.  
geth - er live God's call.

14 Dm G7 C C/B Am Am/D Bm G#dim Eaug

In You grows the seed of Spi - rit's Truth.

You Are My Light - page 2

19 Am D7 G G/F# Em Em7/D



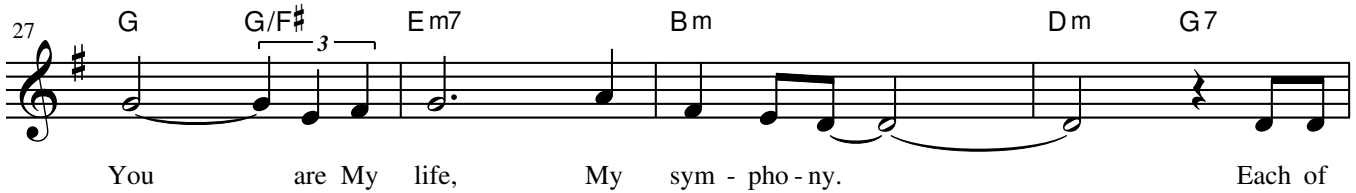
You form My bod - y on the earth. On - ly through

23 C A7 D D sus4 D



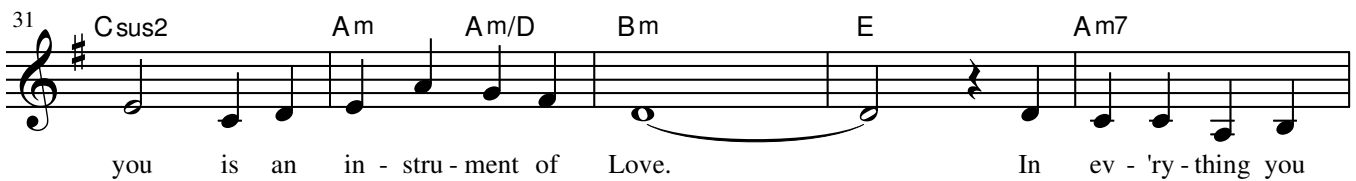
you does the world to Me give birth.

27 G G/F# Em7 Bm Dm G7



You are My life, My sym - pho - ny. Each of

31 C sus2 Am Am/D Bm E Am7



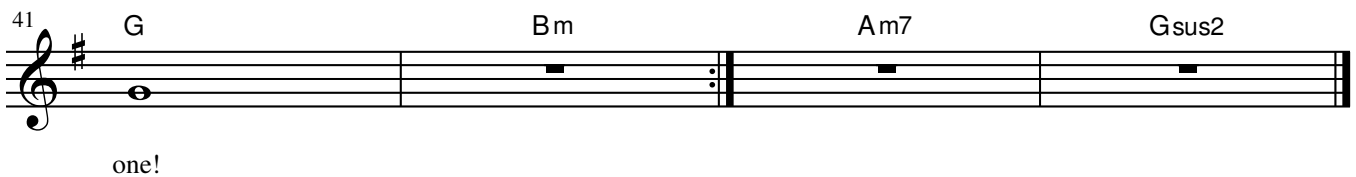
you is an in - stru - ment of Love. In ev - 'ry - thing you

36 D7 G G/F# Em7 Am7 D



do, let My light shine through! Then your dream and My Love will be

41 G Bm Am7 G sus2



one!

# Oh, It's A New Day

**Have Fun** (♩ = c. 96)

Words and Music by Jeanne Loehnis  
arr. by Linda A. Missad

Capo 2

F7 C Dm G11 C

Verse: (slower than chorus)

5 G7 C C7 F7

1. Be - fore I fill my day with chores, im - por - tant though they  
2. Be - fore I make a list of tasks that I think should get

10 C Am Em Dm D

be, I look out at my fel - low man, each soul who walks with  
done I pray that I'll be shown the true im - por - tance of each

14 G7 C C7 F7

me. I ask the Lord to show me where a need I can ful -  
one. I make a list and choose with care the ones to

18 C/G F7 C/G Dm G

fill. I plan to lend a help - ing hand: to go and do God's  
do. I leave the rest and do my best. I'm work - ing God for

22 C accel. to chorus G7

Will.  
You! Oh it's a

Oh, It's A New Day - page 2

26 C C7 F7 C/G Dm

new day for be - ing with You. Yes it's a new day for

Detailed description: This system contains six measures of music. The first measure (26) has a C chord and the lyrics 'new day'. The second measure (27) has a C7 chord and the lyrics 'for'. The third measure (28) has an F7 chord and the lyrics 'be - ing with'. The fourth measure (29) has a C/G chord and the lyrics 'You. Yes it's a'. The fifth measure (30) has a Dm chord and the lyrics 'new day'. The sixth measure (31) has a Dm chord and the lyrics 'for'. The melody consists of quarter and eighth notes with some slurs.

32 D G7 C C7 F7 C/G

liv - ing in Truth! Oh it's a new day, I'm start - ing a - gain

Detailed description: This system contains six measures of music. The first measure (32) has a D chord and the lyrics 'liv - ing in'. The second measure (33) has a G7 chord and the lyrics 'Truth! Oh it's a'. The third measure (34) has a C chord and the lyrics 'new day,'. The fourth measure (35) has a C7 chord and the lyrics 'I'm start - ing'. The fifth measure (36) has an F7 chord and the lyrics 'a - gain'. The sixth measure (37) has a C/G chord and the lyrics 'a - gain'. The melody consists of quarter and eighth notes with some slurs.

38 Dm G 1 C *rit. to verse tempo* 2 C

liv - ing a life of love. love.

Detailed description: This system contains four measures of music. The first measure (38) has a Dm chord and the lyrics 'liv - ing a'. The second measure (39) has a G chord and the lyrics 'life of'. The third measure (40) has a C chord, a first ending bracket, and the lyrics 'love.'. The fourth measure (41) has a C chord, a second ending bracket, and the lyrics 'love.'. The melody consists of quarter and eighth notes with slurs and repeat signs.

# Take the Gift That You Are

Lively (♩ = c. 144)

Words and Music by Jeanne Loehnis

arr. by Linda A. Missad

Capo 3

G Bm C

1. Ev - e - ry day in ev - e - ry way, o - pen to the Love of God!  
 2. Ev - e - ry day in ev - e - ry way, show the world the love in your heart!

4 D G Bm

Ev - e - ry day in ev - e - ry way, be  
 Ev - e - ry day in ev - e - ry way,

7 Am7 D C G/B

o - pen to the Love of God! God's Pre - sence  
 show the world your lov - ing heart! God's Love is

10 Am7 G/B C G/B Am7 D

flow - ing with - in you; God's Love which glows in your smile!  
 gui - ding your life now. God's ways are one with your own!

13 C Bm G/B Am7 G/B C Am7

God's Pre - sence, one with your es - sence. One with ev - e - ry - thing that you are.  
 God's Spi - rit tak - ing the next step: lead - ing as you share from your soul.

Take the Gift That You Are - page 2

*Refrain:*

16 D G G7 C/E Adim/E $\flat$

And I say, Take the gift that you are in God and  
 And we say, Take the gift that you are in God and

19 G/D D 1. G 2. G

give it to your fel - low man!  
 give it to your fel - low man!

*Alternate refrain (might be easier to sing):*

22 G G7 C/E Adim/E $\flat$

Take the gift that you are in God and  
 Take the gift that you are in God and

24 G/D D 1. G D7 2. G

give it to your fel - low man!  
 give it to your fel - low man!