

# Light One Candle

Words and Music by Jeanne Loehnis  
arr. Linda A. Missad

Lightly\* (♩ = c. 110)

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and eighth-note patterns, while the left hand plays a simple bass line with eighth notes and rests.

Chorus  
G7

The first part of the chorus is written on a single staff. It begins with a whole rest, followed by a series of chords and eighth-note patterns. A 'C' chord symbol is placed above the staff.

1. 'Tis bet - ter to light one can - dle of Love
2. 'Tis bet - ter to light one can - dle of Love
3. 'Tis bet - ter to light one can - dle of Love

The piano accompaniment for the first part of the chorus consists of two staves. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line with eighth notes and rests.

Dm

G

3

C

to-day than to curse the dark - ness and walk a-way.  
to-day than a - fraid to stop try - ing and hide a way.  
to-day than a - lone face each chal - lenge and go as-tray!

The piano accompaniment for the second part of the chorus consists of two staves. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line with eighth notes and rests.

(\*) Melody is lower line throughout. To simplify for congregation use, consider selecting only one refrain to be repeated between verses.