

# Paving My Own Way

Lightly (♩ = c. 128)  
Verses 1 and 2

Words and Music by Jeanne Loehnis

Dm G C

The sit - u - a - tions in your life are not the same as mine.  
So I have come now to be - lieve that I must pave the road.

A7 Dm G

The peo - ple who are near you I've not  
Clear the path where none have gone and

C E7 Am

met nor chanced to dine. The gifts that grow with - in  
make the way my own. At times I trudge through weeds

Paving My Own Way - page 2

E Am Dm G

you may match mine in heart and depth... But in  
and from low hang - ing bran - ches duck or

Am Fsus2 Dm7 G

scope and ac - tu - al - i - ty the dif - fer - ces are great.  
gen - tly move them, one by one, that I will not get stuck!

§

Gsus2 C Am

*Chorus* Walk - in' on. Walk - in' on. Bla - zing new trails

Paving My Own Way - page 3

Em Dm G Am7

each and ev - ery day! Climb - in' high and go - in' far.

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes. The piano accompaniment is represented by three empty staves with a few horizontal lines indicating the starting positions of the hands.

Em Dm7 G Gsus2

Grow - ing wi - ser now with age Walk - in' on.

The second system of music continues the vocal line and piano accompaniment. The vocal line includes a dotted quarter note and eighth notes. The piano accompaniment remains empty staves with horizontal lines.

C Am Em

Walk-in' on. Pa - ving a path that's for me a - lone.

The third system of music continues the vocal line and piano accompaniment. The vocal line includes a dotted quarter note and eighth notes. The piano accompaniment remains empty staves with horizontal lines.

Dm G Am Em

Walk-in' on and liv - in' free: trus - tin' the Life

The fourth system of music concludes the vocal line and piano accompaniment. The vocal line includes a dotted quarter note and eighth notes. The piano accompaniment remains empty staves with horizontal lines.

1, 2 G C C#dim 3 G11 C *Fine last time*

that's gui-ding me. (to verses) that's gui-ding me!

The first system of music features a vocal line and a piano accompaniment. The vocal line starts with a treble clef and a key signature of one flat. It contains two measures for the first two counts (1, 2) and three measures for the third count (3). The piano accompaniment is shown in grand staff notation with treble and bass clefs, with rests in all measures.

*Verse 3*  
Dm G C

My eyes can-not per - ceive a path a - head that's true and clear.

The second system of music is for Verse 3. It begins with a treble clef and a key signature of one flat. The vocal line contains three measures of music. The piano accompaniment is shown in grand staff notation with treble and bass clefs, with rests in all measures.

A7 Dm G

But my heart and soul see sure - ly:

The third system of music continues the vocal line and piano accompaniment. The vocal line contains three measures of music. The piano accompaniment is shown in grand staff notation with treble and bass clefs, with rests in all measures.

Paving My Own Way - page 5

C E7 Am

I'm freed from ev - ery fear. I've the U - ni - verse to guide

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line starts with a C major chord and includes notes for 'I'm freed from ev - ery fear. I've the U - ni - verse to guide'. The piano accompaniment consists of a simple bass line with a few chords.

E Am Dm G

me and Its strength sup - ports my steps. This Div -

The second system continues the vocal line and piano accompaniment. The vocal line includes notes for 'me and Its strength sup - ports my steps. This Div -'. The piano accompaniment continues with a simple bass line.

Am Fsus2 Dm7 G *D.S. al Fine*

ine Love nev - er fails me. In Love's pres - ence I am blessed! (to chorus)

The third system concludes the page with a vocal line and piano accompaniment. The vocal line includes notes for 'ine Love nev - er fails me. In Love's pres - ence I am blessed! (to chorus)'. The piano accompaniment continues with a simple bass line. The system ends with the instruction 'D.S. al Fine'.