

When Women Gather

Words and Music by Jeanne Loehnis

Hauntingly (♩ = c. 138)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 'Hauntingly' with a quarter note equal to approximately 138 beats per minute. The score consists of ten staves of music, each with a corresponding line of lyrics. Chord symbols are placed above the notes. The lyrics are: 'Each has come, aware of depth, that they all have jour-neyed to this point own. When wom-en gath - er, far a - way from life's un - ceas - ing tasks... in time each slows from hec-tic pace and dares re - move the mask. Gen - tly first, just dab-bl-ing with this free - dom all so need;'. The score includes two verses, with 'Verse 1' and 'Verse 2' indicated above the music.

E/B E E/B E Verse 1 E
Each has come, a -
D A/C# E/B E
ware of depth, that they a - lone can know. For
E D A/C#
all have jour-neyed to this point a path that is their
E/B E E/B E E
own. When wom-en gath - er,
D C E/B E
far a - way from life's un - ceas - ing tasks...
E D C
in time each slows from hec-tic pace and dares re - move the
Verse 2
E/B E E/B E E
mask. Gen - tly first, just
D A/C# E/B E
dab-bl-ing with this free - dom all so need;

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E D A/C#
Joy and laugh-ter fill the air as trust grows from this

E/B E E/B E E
seed. 'Tis then, in mo-ments

Dsus2 Csus2 E/B E
un-fore-seen and catch-ing un-a-ware, a

E Dsus2 Csus2
mes-sage strikes an in-ner chord and sor-row deep is

Verse 3

E/B E E/B E E
shared. And mir-a-cles of

D A/C# E/B E
bond-ing grow as sto-ries told re-veal the

E D A/C#
one-ness of the fe-male soul we nur-ture now to

E/B E E/B E E
heal. When wom-en gath-er,

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D C E/B E

far a-way, a bles - sing we be - hold.

E D C

Now joined as one in sa-cred space: the mir - rors of our

E/B E E/B E E

Final verse

souls. When wom-en gath - er,

D A/C# E/B E

far a-way, a bles - sing we be - hold.

E D A/C#

Now joined as one in sa-cred space: the mir - rors of our

E/B E *rit.* A/C# E/B E

souls. The mir - rors of our souls.

(*) Each verse of this piece has two segments of 18 measures. The last two measures are intended as a transition between two distinct styles for each verse. The first 16 measures of the verse are in a light and flowing style which on a guitar can be gentle finger picking or on a keyboard with eighth notes filling in the harmonies for the measure.

The second 16 measures of the verse are dark and haunting. This can be achieved by striking each chord only once and letting it ring for the two measures. Measures 17 and 18 in each verse can shift to the "other" style as a lead in to the next segment.

